

A detailed embroidery on a light-colored fabric featuring a variety of objects including birds, plates, a glass, a knife, a fork, a spoon, a small box, and a piece of fabric. The embroidery is highly detailed, showing textures and colors of the objects. The objects are arranged in a still-life composition. There are two plates with birds, a glass, a knife, a fork, a spoon, a small box, and a piece of fabric. The embroidery is done in various colors, including blue, green, yellow, and red. The background fabric has a subtle floral pattern. The overall style is reminiscent of traditional embroidery, possibly from a European or Asian origin. The signature 'Cagay Serimgeour' is visible in the bottom right corner.

Caryn Scrimgeour, *The one that got away*
oil on linen, 50 x 75 cm (19 5/8 x 29 1/2 in.)